

4/82

**THE
POTTERS
GUILD
OF
BRITISH
COLUMBIA**

EDITOR

The grapevine is rivalling Georgina's mulching enthusiasm and Ronda's phone is already wilting from the onslaught of David Leach workshop enquiries; please note page 6. A reminder that Ceramists Canada applications are due by June 1st, 1982.

It appears that some people have the erroneous idea that the Gallery Shop is an ongoing project; it is for the 10 day duration of Ceramics 82 only. HAPPY EASTER POTTING!



The Canada Council
Conseil des Arts du Canada
1957-1982

HAPPY ANNIVERSARY CANADA COUNCIL!!

The Canada Council will be celebrating its 25th year of operation in 1982. The Council has developed a 25th Anniversary symbol from its original seal. If you have suggestions or ideas as to how the Canada Council might celebrate the occasion while bringing major attention to arts across the country, please call or write to: Anniversary Co-ordinator, Canada Council, 255 Alberta Street, P.O. Box 1047, Ottawa, Ontario, K1P 5V8

APRIL 1982

ISSN 0319 812X

Published by: The Potters' Guild of British Columbia,
315 West Cordova Street, Vancouver, B.C., V6B 1E5.

Deadline for submissions: Apr. 25 for May edition. All submissions to be in writing to Angela Squires, 701-1825 Haro Street, Vancouver, B.C. V6G 1H4.

Contributors: Ronda Green, Michael Huber, Dorothy McCoy
and E.E. (Ethel Earthworm).

Mailing: Miriam McCarrell, Sylvia Gornall, Elizabeth Reynolds.

ADVERTISING RATES: for one month: eighth of page \$6.00,
one quarter of a page \$11.00, one half of a page \$21.00,
full page \$41.00. 10% discount for 6 month order, 15% discount for one year order. Payments must be made in advance. Prices are for camera-ready artwork.

MEETING

The next general meeting of the Potters Guild of B.C. will take place at Van Dusen Gardens, 37th and Oak Street, Vancouver, beginning at 7:00 p.m. on Wednesday, April 21st. The usual tea, coffee and goodies will be served from 7:00-8:00 p.m. followed by a short business meeting. Sally Michener from Emily Carr College of Art will be giving a talk on lustres.

COMMENT

CANADIAN CRAFTS COUNCIL CONFERENCE

The first ever Canadian Crafts Conference will take place September 20-26, 1982 in the Maritimes and has been well received across Canada.

Each province was allocated a certain number of spaces and to date two thirds have been spoken for. British Columbia is not only the furthest away it is also the only province NOT providing any financial assistance to it's delegates. And this from a province who boasts of it's strong economy, has twice had Bronfman Award winners in five years and has the greatest number of craftspeople per capita in Canada. Saskatchewan is fully financing their delegates. Out of our quota of 20 delegates we have 9 people indicating they will attempt to pay their own way. Applications to the Cultural Services Branch and the Lottery Grants Branch were both turned down, and while we haven't given up we're already anguishing over the lost opportunity for B.C.'s craftsmen to meet and study with some of Canada's top flight artists/craftspeople. We join Robin Hopper (B.C.'s representative on the board of CCC), the Craftsmens Association of B.C. and other concerned people in urging you to write your local MLA and your Federal MP about this situation. Hopefully, at least it will increase awareness within the government members of the disservice this does to the craft community, as well as the province of B.C. At best, it may produce some assistance for our craftspeople.

LETTERS

BOOK REVIEW

MICHAEL HUBER

Kilns: Design, Construction and Operation, originally published in 1968 has now been released in second edition. The revision is a minor one, containing neither structural changes nor major additions. There is little reason for owners of the first edition to rush out and purchase a copy of the second: nothing of major value has been added. Rhodes has, in his own words, "Kept to the same general plan, emphasizing principles rather than details."

There is much basic useful information in the book about kiln building in general. Certainly, no potential kiln builder should set about building a kiln without such information.

The first third of the book is an historical survey of the pottery kiln, and the later two thirds cover the design and construction of kilns. There is, however, a lack of specific information on how to build any actual kiln. While the 32 page section on kiln design gives sketches of types of brick kilns, there is insufficient detail given to build any of them.

A major omission of the book is in the topic of kiln design using fibre blanket insulation. This method is dismissed in a few paragraphs with, "I find it hard to relate to ceramic fibre kilns." Ceramic fibers might be ideally suited to the needs of a particular kiln builder, but that person will not be enlightened by this book. Similarly, Rhodes omits discussions of cast arches and the use of steel for major structural support. Daniel Rhodes sees the ceramic kiln as an architectural structure in the brick and mortar tradition. The book contains information useful to anyone planning to build a kiln. Because of the omission of certain types of kiln construction and the lack of detailed plans, it should not be the only reference work.

KILNS: DESIGN, CONSTRUCTION AND OPERATION, Second Edition. Daniel Rhodes. Published 1981 by Chilton Book Company, Radnor, Pennsylvania, ISBN 0-8109-7064-4, is available from Ceramics Monthly Book Department, Box 12448, Columbus, OHIO 43212 for US\$21.50 (about CAN\$ 25.75). Books enter Canada free of duty, excise tax, and sales tax.

Many thanks to Michael Huber for this thoughtful, informative book review. Is there a book or articles available which give comprehensive information on fibre blanket insulation and how to specifically use it in kiln construction?

Workshops

REVIEW - ROBIN HOPPER WORKSHOP

Nearly 100 potters gathered at Pearson College in Victoria during the last March week-end to participate in Robin's workshop. Potters flocked from Powell River, Bellingham, Kamloops, Pemberton, Vancouver and the Gulf Islands. The trip was well worth it, as Robin spent two days in perpetual motion. His dedication to his work and his enthusiasm for furthering a knowledge of pots, gave each of us a generous shot of incentive to continue with our own work.

Robin's favorite subject concerns all types of surface enrichment, especially colour through the use of glazes, oxides, clays and slips. From his vast slide library he selected a capsule "Ceramic History" show, which emphasized man's decorative explorations during the last 8,000 years. We also saw his contemporary "Canadian Ceramists" slides which he presented last year on his travels throughout New Zealand and Australia. Robin praised the present caliber of Canadian ceramics, saying that as a country, we could hold our own in the world of pots.

Although Robin now spends half his time creating decorative one of a kind art pieces, his origins as a functional production potter are still firmly ingrained. He relaxes in the rhythm of throwing 6 dozen casseroles a day!

He threw a variety of functional pieces, taking them to completion the following day. During this process he offered many suggestions for efficiency, economy of movement, and studio organization. However, he did stress that these habits are insufficient without an enormous quantity of personal determination and perseverance.

The party Saturday evening at the Hopper home was also good fun; meeting new people, fondling Robin's international collection of pots and enjoying Susan's delicious party buffet.

Thank-you Robin for a stimulating and entertaining week-end. If or when I make six dozen casseroles in one day, you will be the first to hear!

- Ronda Green.



David Leach Workshops

Here are a few comments to augment the enclosed workshop brochure.

The Guild anticipates a great response to workshops in Vancouver and Victoria. Registration will be closed at approximately 100 participants for each location. This is a large-small crowd which will permit an easy flow of dialogue between the potters and David Leach.

Your registration form will be accepted on a first come first served basis through the mail. There are lots of spaces, but please mail early and please do not telephone to reserve a space. (Potters Guild of B.C. members will have preference until April 24, 1982.). Registration receipts will be mailed to participants. Late comers will be notified by mail or telephone.

VANCOUVER - The West Vancouver Senior Citizens' Activity Centre is very accessible, located on Marine Drive at 21st Street, in West Vancouver. (app. 2 miles west of the Lions Gate Bridge).

There is a three hour free time period on Wednesday between the afternoon and evening programme. For those of you who will not be going home during this time, there are good restaurants, pubs and parks nearby, or potters offering to take you home.

Due to the high cost of hotels in Vancouver and the lack of camp grounds, a billeting service is available for out-of-towners. See brochure for this information. For any other information for the Vancouver workshop please telephone RONDA GREEN 921-9888.

VICTORIA - Registrants will receive additional information with their receipts, including a map to find the "remote" Lester Pearson College, and plans to occupy the three hour break in the programme.

Campgrounds and very reasonable hotels are available in the Metchosin area, as well as local potters willing to provide accommodation. For further information for the Victoria workshop please call ART BRENDON 474-2428.

- Ronda Green.

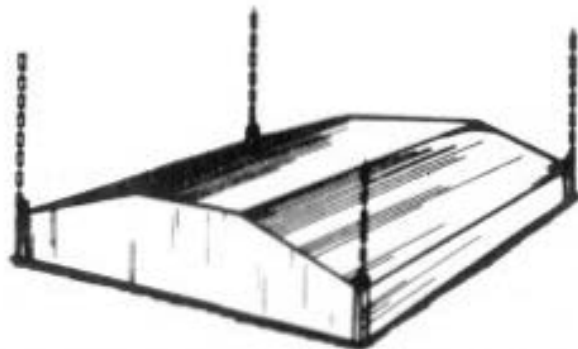
Looking after yourself as well as your business?

If you're working in dusty conditions, firing a kiln indoors, or spraying without a booth - you may be setting the stage for future health problems.

Perhaps we can help make your environment more healthful.

We supply everything from simple window exhaust fans to dust collecting systems complete with bag houses, etc. And everything in between: Spray booths, fume hoods for over kilns and enclosures.

Write or call for further information.



PHONE (604) 731-5371

Estrin Mfg. Ltd.

1696 WEST 5th AVE.,
VANCOUVER, B.C. V6J 1N8

NOTES

CRAFTSMEN'S ASSOCIATION OF B.C. - The Portfolio Registry is open and waiting to receive your slides and promotional material. Remember the deadline date of APRIL 15TH if you wish to be included in the Portfolio Registry inaugural event. This will take place on the evening of April 29th, and interior designers, architects, retail shop owners, media people, gallery managers, will be invited to a reception and slide show. The portfolio registry information and forms are available in person or by phone from the offices of CABC. Laila will also have forms at our April meeting.

BRONFMAN AWARD - Adrienne van Riemsdijk, Chairman of the Award Committee, announces that the jury for 1982 will be: Allan Crimmins, President CCC; Lucien Desmarais, President of La Biennale de la Nouvelle Tapisserie quebecoise and nominee of the Bronfman Foundation; Robin Hopper, Bronfman winner in 1977; Jane Mahut, Director of the Koffler Gallery, Toronto; and Dr. Moncrieff Williamson, Director of the Confederation Art Centre and Museum, Charlottetown. Jurying will take place in Toronto on Friday, June 25th.

CANADA COUNCIL AID TO ARTISTS - The new Canada Council Aid to Artists brochure is now available from the Canada Council, 255 Albert Street, P.O. Box 1047, Ottawa K1P 5V8. Attentive readers will be pleasantly astonished to see that at last the Visual Arts "includes...the term crafts (ceramics, fibre art etc.)"-officially. Deadlines for arts grants A and B are 1st April and 15th October 1982; for short-term, project cost and travel grants they are 15th April, 15th June, 15th August, 15th October, 1982 and 1st February, 1983.

NEW CRAFT STORE - with a growing clientele is looking for more work by local artisans. Please telephone or write to Bonnie Beckman at BECKWOMAN'S Store Front Art Studio - Gift Shop, 1319 Commercial Drive, Vancouver, B.C. V5L 3X5. 254-8056.

THE CANADIAN GOVERNMENT OFFICE OF TOURISM has requested if the possibility exists anywhere in B.C. for visiting groups of tourists (15-30) to get an introductory course in "typical" Canadian handicrafts, i.e. knitting, pottery, woodcarving, etc. Prefer 2-3 day courses. If you can comply with this request please contact F.M. Kolter, Canadian Government of Tourism, 235 Queen St., Ottawa, Ont. K1A 0H6.

TSAWWASSEN FERRY TERMINAL - now booking craftsmen to sell their work during the summer months. 10% commission payable daily from June 28 to Sept. 12, one week at a time. For information contact Susie Beggs, 585-9544.

TEACHING POSITION - One year teaching position 1982-83 in the ceramics department of Emily Carr College of Art, during sabbatical of Sally Michener. Practising artists using clay with teaching experience required. Respond as soon as possible to Sally Michener at the Emily Carr College, 1399 Johnston St., Vancouver, B.C. V6H 3R9.

THE BANFF CENTRE Cultural Resources Management Programs offer intensive and dynamic professional development for arts administrators. For more information write to: Lucien Larose, Assistant Manager, Cultural Resources Management, The Banff Centre, P.O. Box 1020, Banff, Alberta, T0L 0C0, (403) 762-6161.

SALES/FAIRS

Pottery - by Laila Pettersen

Paintings - by Judy Bagshaw (watercolours)

Ceramic Sculptures - by Elisabeth Crane

Unusual Flower Arrangements Using Handmade Silkflowers -
by Robert Ryrie

Place: 4264 Highland Blvd., North Vancouver, 985-5748.

Time: Friday, April 30th, 7 - 10 p.m.

Saturday, May 1st, 10 a.m. to 4 p.m.

COURTNEY RENAISSANCE FAIR, July 9, 10 & 11, Exhibition Grounds, Headquarters Road, Courtenay, B.C. Registration deadline, May 21, 1982. For application form contact Anne Minard at 2938 Island Hwy., Courtenay, B.C. or telephone, 338-6211.

CRYSTAL GARDEN SUMMER MARKET - 1982, July 20-25 and August 24-29. Entry deadline for both events May 15. Call or write for application forms and information: Bente Rehm, Matticks Farm, 5325 Cordova Bay Road, Victoria, V8Y 2L3. Telephone: 658-8333, 658-8825.

NORTHWEST REGIONAL CRAFTS '82. A major exhibition open to craftspeople living in B.C., Alta., WA., OR., AK., ID., MT. All media. September 25 to October 16 at Museum of History and Industry in Seattle. Juried from 5 slides. Deadline: May 15/82. Prospectus and entry form from Allied Arts of Seattle, 107 South Main St., Seattle, WA. 98104, (206-0432).

EXHIBITIONS

REMBRANDT GALLERIES - to April 17. HIRO URAKAMI will present porcelain and some stonework reflecting a Japanese and Korean influence. MARJORIE TURNBULL, A.F.C.A. will be featured in monoprints, etchings, water colors and chine colle.

ART ON THE ISLAND - A regional juried exhibition organized by the Alberni Valley Community Council, to April 16, Changing Exhibits Gallery of the Alberni Valley Museum.

LANGLEY CENTIENNIAL MUSEUM & NATIONAL EXHIBITION CENTRE, Mavis and King Streets, Fort Langley, 10 to 5 Tuesday to Saturday, 1 to 5 Sunday.

Nineteenth Century Vision: French Art in Perspective. May 1 to June 12. An exciting show which includes work by Gauguin, Toulouse-Lautrec, Degas and many other celebrated French artists. This is an interesting investigation of that era and of the art it produced. From the MacKenzie Art Gallery, Regina.

WAYNE NGAN - recent works at the Forty-Ninth Parallel Gallery, 1189 Johnston Road, White' Dock, phone 536-4996, April 17 to May 8, 10-5:30.

JANE KIDD/SALLY BARBIER - recent works by a fibre artist and ceramic sculptor from the Alberta College of Art in Calgary at the Cartwright Street Gallery, Granville Island, Vancouver, to April 17.

BRIAN BAXTER - glass constructions and wall pieces at the Greater Vancouver Artists Gallery, 555 Hamilton St., Vancouver, to April 16, Tues.-Fri. 11-6.

HERMAN VENEMA - pottery, at the Valley Art Gallery, Fraser Valley College, 34194 Marshall Road, Abbotsford, to Apr. 14, 9-4:30, Monday to Friday.

FRED OWEN - brush drawings in ink at Place Des Arts, 1120 Brunette Ave., Coquitlam, opening 7 p.m. May 6th, to May 19th.

RICHMOND POTTER'S CLUB GALLERY SHOW - April 30 - May 10 at Richmond Art Centre, 7671 Minoru Gate. Guest artist Arnold Shives - contemporary painter. Pottery sale May 1st 10 - 3.
Info: 273-4808.

GREENBARN

During the month of April the Brent Corporation is paying a 10% rebate on the American list price of any Brent wheel purchased this month. You don't have to pick it up in April so long as it is invoiced during that time.

Also during April Greenbarn are selling all Spencer clay for \$9.00 a box regardless of type. We still have some discontinued Artex glazes at greatly reduced prices.

"At great expense" we have installed equipment to seal glaze and chemical packages. At last we are rid of those damned staples !!

GREENBARN POTTERS SUPPLY LTD.

STREET ADDRESS: PORT KELLS CENTRE
96th Avenue & 192nd Street
SURREY

MAIL ADDRESS: P.O. Box 1235, Station A,
SURREY B.C. V3S 2B3

PHONE: (604) 888-3411